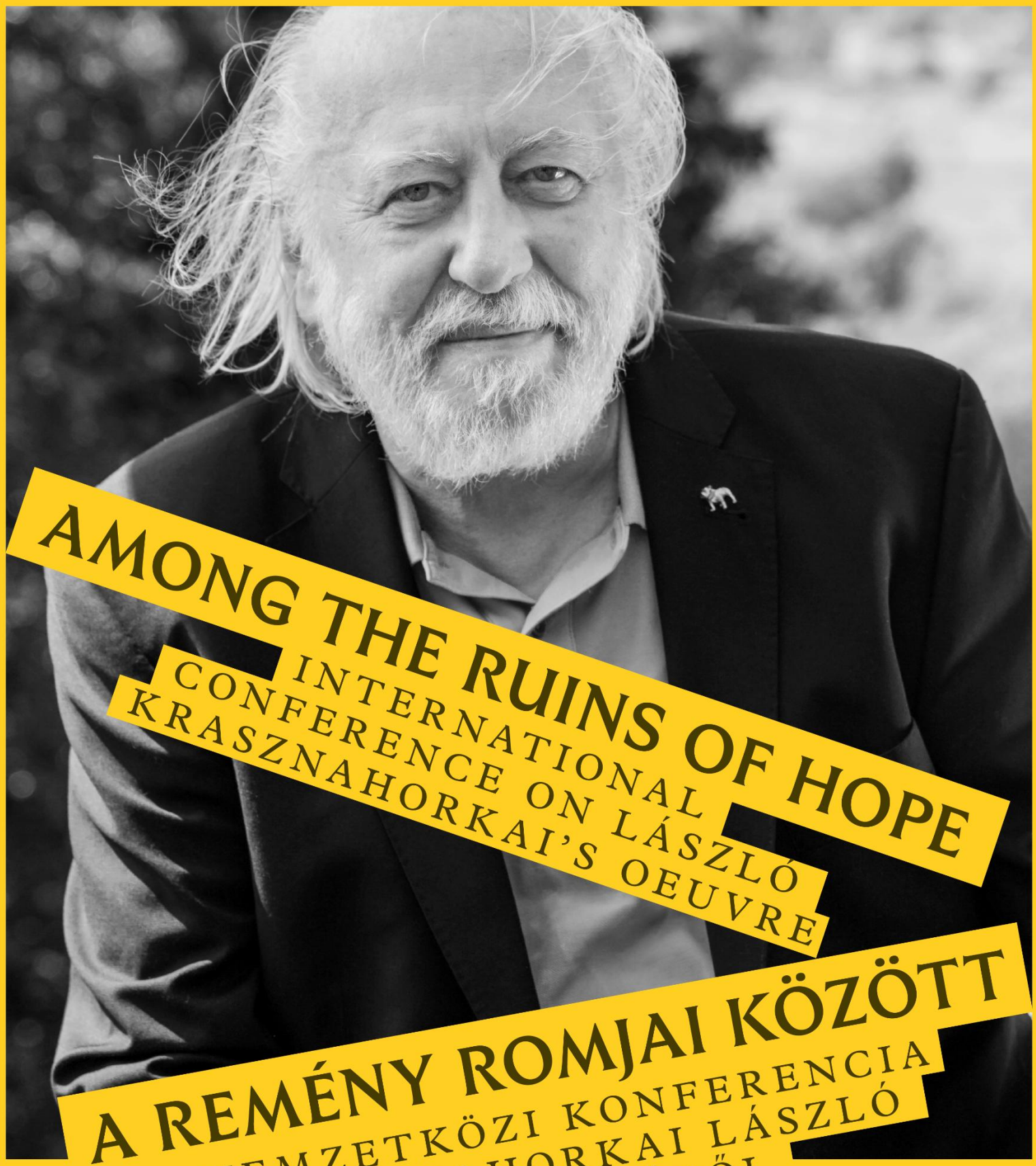
KRASZNAHORKAI YEAR AT ELTE

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KRASZNAHORKAI-ÉV AZ ELTE-N



AMONG THE RUINS OF HOPE

INTERNATIONAL CONFERENCE ON LÁSZLÓ KRASZNAHORKAI'S OEUVRE

A REMÉNY ROMJAI KÖZÖTT

NEMZETKÖZI KONFERENCIA KRASZNAHORKAI LÁSZLÓ ÉLETMŰVÉRŐL

2026.11.10–11.12.
ELTE BTK Faculty Council Hall
Kari Tanácsterem

Programme

Tuesday, 10 November

09:00 – 09:10 OPENING

Session 1
Chair: **Edit Zsadányi**

09:10–09:35
Marta Pató: *László Krasznahorkai: Czech Reception, Translation, and Central European 'Derailed' Narratives*
09:35–10:00
Magdalena Roguska-Németh: *From a Peripheral Voice to World Literature: The Polish Reception and Canonization of László Krasznahorkai*
10:00–10:25
Ivan Hristov*: László Krasznahorkai – The Reception of a World Writer in Bulgaria*

10:25–10:45 DISCUSSION

10:45–11:05 COFFEE

Session 2
Chair: **Bran Nicol**

11:05–11:30
Edit Zsadányi: *Love, Couples, and Coupled Narratives in Krasznahorkai's Fiction*
11:30–11:55
Marko Čudić: *Manifestations of the Evil in László Krasznahorkai's Early Short Stories: a Case Study*
11:55–12:20
Tibor Kosztolánczy: *(Not So) Confidential Observations of a Close Reader: On László Krasznahorkai's* Csapdás Rozi
12:20 –12:45
Dávid Szolláth: *The Technique of Seduction: Motivating the Reader in Krasznahorkai*

12:45–13:10 DISCUSSION

13:10–14:30 LUNCH

Session 3.
Chair: **Marko Čudić**

14:30–14:55
Bran Nicol: *Apocalypse Then: Encapsulating Krasznahorkai*
14:55–15.20
János Szávai: *Chaos versus Cosmos*
15:20–15:45
János Kenyeres: *Winter without Spring: From Cosmic Order to the Demonic World in* The Melancholy of Resistance

15:45–16:05 DISCUSSION

18:00 DINNER

Wednesday, 11 November

Session 1
Chair: **László Bengi**

09:00–9:25
Mária Bartal: *Tidy Yards, Clean Towns: Intersectional Precarity and the Politics of Order in László Krasznahorkai's* The Melancholy of Resistance *and* Herscht 07769

09:25–09:50
Christoph Leitgeb: *Melancholy and the Aesthetics of Resistance*

09:50–10:15
Antonio Sciacovelli: *„Dear Angel, I have been looking for you for such a long time". Angels in the Literary Work of László Krasznahorkai*

10:15–10:40
Tímea Murzsa: *The Figures of the 'Idiot' Saviour in the Prose of László Krasznahorkai*

10:40–11:00 DISCUSSION

11:00–11:25 COFFEE

Session 2
Chair: **Mária Bartal**

11:25–11:50
Imre Zsolt Lengyel: *"We don't know about angels, yet we do know about stonemasons": Immanence and Transcendence in* Seiobo There Below

11:50–12:15
Gábor Schein: *When Animals Hunt: Further Insights into László Krasznahorkai's Philosophy of Nature and Anthropological Perspective*

12:15–12:40
András Kányádi: *Constructs of Paranoia: the Tower and the Den*

12:40–13:00 DISCUSSION

13:30–15.00 LUNCH

Session 3.
Chair: **Gábor Schein**

15:00–15:25
Željko Senković: *Writing Instead of Returning. Odysseus, Deterritorialization, and the Text as Ithaca in the Novels of László Krasznahorkai*

15:25–15:50
Dániel Mizsur: *Narrative and Telos: The Transformation of Teleology in the Works of László Krasznahorkai*

15:50–16:15
Mátyás B. Kiss: *Territorial Violence in Krasznahorkai's Prose*

16:15–16:35 DISCUSSION

Thursday, 12 November

Session 1
Chair: **Gábor Tamás Molnár**
9:00–9:25
László Bengi: *Transmedia Effects in Krasznahorkai's Narratives*
9:25–9:50
János Mekis D.: *Transcendence and Verbosity: László Krasznahorkai's Experiment with Thought and Words*
9:50–10:15
Tibor Gintli: *The Role and Variations of the Monologue in Krasznahorkai's Prose*
10:15–10:35
Beatrix Visy: *Attuned to the Nation – Nation, Identity and Satirical Representation in the Krasznahorkai's Work*

10:35–10:55 DISCUSSION

10:55–11:15 COFFEE

Session 2
Chair: **Tibor Gintli**

11:15–11:40
Reichert Gábor: *On the Referential Background of* Zsömle odavan [Zsömle Is Gone]
11:40–12:05
Gábor Tamás Molnár: *Lepidoptera, Literature, and Life in László Krasznahorkai's* A magyar nemzet biztonsága [The Security of the Hungarian Nation]
12:05–12:30
Flóra Szilák: *All because of Ten Metres. A Decades-long Train Ride to Ruhleben*

12:30–12:50 DISCUSSION

12:50–13:00 CLOSING REMARKS

13:00 LUNCH